

Educational, Scientific and Cultural Organization



Heritage



The World Heritage Torch Run





In support of UNESCO World Heritage

UNESCOArtist for Peace MISSA JOHNOUCHI

Peace of Mind Campaign of

the World Heritage Torch-Run Concert

Haneda Airport International Passenger Terminal



Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed. (UNESCO CONSTITUTION)

UNESCO Artist for Peace, Missa JOHNOUCHI, presents her own musical works wishing for "World peace", "Protection of the World Heritage" and "Peace of mind", into the whole sky from Haneda Airport International Passenger Terminal.

World Heritage Torch-Run Concert Association has a partnership with UNESCO

Sunday May 13, 2018 13:40 - 15:00

Haneda Airport International Passenger Terminal

The performers

Missa JOHNOUCHI: Composer, Pianist [Special members of the World Heritage Torch-Run Concert Orchestra] Hideyo TAKAKUWA: Flute, Shinobue, Tin whistle

Chune: Erhu

Nobuko BABA: Koto

Nagisa KIRIYAMA: 1st Violin Yuko OKUBO : 2nd Violin Amiko WATABE : Viola Masashi ABE : Violoncello

forvaleno (Nozomi YANASE , Hanami MASUDA) : Vocal Duo

[Chorus]: TOHO College of Music TOHO Junior & Senior High School Choir

Special Talk Guest Dr. Koïchiro Matsuura

(Former Director-General of UNESCO)

Biography

2012- Président, Maison Franco-Japonaise 2013- President, African Society of Japan

Previous Experience

1999-2009 Director-General of UNESCO 1994-1999 Ambassador to France 1992-1994 Deputy Minister for Foreign Affairs 1990-1992 Director-General of Economic Cooperation Bureau 1988-1990 Director-General of North American Affairs Bureau

1985-1990 Director-General of North American Attairs bureau
1985-1998 Consul General in Hong Kong
Educated at the Law Faculty of the University of Tokyo, and at Haverford College (USA), where he earned a
BA in Economics (Phi Beta Kappa, 1961). He returned to the College in Pennsylvania in 2006 to receive an
honorary doctorate in law from his alma mater. He also received a Ph.D. from Ritsumeikan University in 2011
for his publication "The Emergence of a New Africa".

Missa JOHNOUCHI (Musician, UNESCO Artist for Peace)

While being registered at the Academic institute of music of Toho, section theory of musical composition, she began her activities of composition in the field of audio-visual for televisual success series, publicities and the cinema. Since 1988, Missa Johnouchi is accompanied by the National Opera Orchestra of Paris and the National Orchestra of Paris for the production of her albums. In 1993, she took part in the international conductors

contest of Besancon. Her album of Asian original compositions, "Healing music", was in best sales albums in the occident countries

and becomes a very great success.

At the "World Hentage Torch-Run Concert - Missa Johnouchi", organized on the initiative of States through the world, the artist plays piano his own musical works and directs the national orchestras of these countries. She performed in America, China, Tunisia, Italy, Australia, Venezuela, Peru, Canada, Macedonia, Romania or France

for commemorative events.

She carry on still nowadays, as much in her own country that abroad, her function of messenger of UNESCO, as she still showed at the time of the exceptional concert to the head office of UNESCO. She was the first Japanese lady "UNESCO Artist for Peace (in charge of the world heritage)" in the section music composition. Following the example of the singer Celine Dion, Sarah Brightman, or the conductor Gergiev, the UNESCO Artists for Peace are famous artists and selected by UNESCO each one in her category.

The Next stage

On the 5th floor EDO HALL On June 8 (Fryday) 19:30~