



United Nations
Educational, Scientific and
Cultural Organization



World
Heritage
Centre



The World Heritage
Torch Run
Concert



In support of UNESCO World Heritage

UNESCO Artist for Peace

Missa JOHNOUCHI

Peace of Mind Campaign of the World Heritage Torch-Run Concert

Haneda Airport International Passenger Terminal

Music and Journey of the heart,

Series 12

Vol. 11

"Silk Road Night"

~Exotically colored [Cultural Music Lyrics]



Since wars begin in the minds of men, it is in the minds
of men that the defences of peace must be constructed.
(UNESCO CONSTITUTION)

UNESCO Artist for Peace, Missa JOHNOUCHI,
presents her own musical works wishing for "World
peace", "Protection of the World Heritage" and "Peace
of mind", into the whole sky from Haneda Airport
International Passenger Terminal.

World Heritage Torch-Run Concert Association has a partnership with UNESCO

Friday February 8, 2019

19:30 - 20:45

Haneda Airport International Passenger Terminal

On the **5th floor EDO HALL**

The performers

Missa JOHNOUCHI : Composer, Pianist

[Special members of the World Heritage Torch-Run Concert Orchestra]

Hideyo TAKAKUWA : Flute, Shinobue, Tin whistle

Satoshi SHOJI : Oboe, English horn

Toshiaki USUI : Guitar

Tetsuya FUJITA : Bass

Kazuo NOBUTA : Keyboard

Hideo FUNAMOTO : Percussion

forvaleno (Nozomi YANASE, Hanami MASUDA) : Vocal Duo

[Chorus] : TOHO College of Music TOHO Junior & Senior High School Choir

[Choreography Sign language] : TIAT Choir

* Participants and programs are subject to change without notice.

Missa JOHNOUCHI (Musician • UNESCO Artist for Peace)

While being registered at the Academic institute of music of Toho, section theory of musical composition, she began her activities of composition in the field of audio-visual for televisual success series, publicities and the cinema. Since 1988, Missa Johnouchi is accompanied by the National Opera Orchestra of Paris and the National Orchestra of Paris for the production of her albums. In 1993, she took part in the international conductors contest of Besancon.

Her album of Asian original compositions, "Healing music", was in best sales albums in the occident countries and becomes a very great success.

At the "World Heritage Torch-Run Concert - Missa Johnouchi", organized on the initiative of States through the world, the artist plays piano his own musical works and directs the national orchestras of these countries. She performed in America, China, Tunisia, Italy, Australia, Venezuela, Peru, Canada, Macedonia, Romania or France for commemorative events.

She carry on still nowadays, as much in her own country that abroad, her function of messenger of UNESCO, as she still showed at the time of the exceptional concert to the head office of UNESCO. She was the first Japanese lady "UNESCO Artist for Peace (in charge of the world heritage)" in the section music composition. Following the example of the singer Celine Dion, Sarah Brightman, or the conductor Gergiev, the UNESCO Artists for Peace are famous artists and selected by UNESCO each one in her category.

A series of events as part of "World Heritage Torch-Run Concert" since May 2013: "Music and Journey of the heart" is held at Edo Butai Stage (4F) and the Observation deck floor Edo Hall (5F).

The Next stage **On the 5th floor EDO HALL**
On March 9 (Saturday) 13:40~