

March 24, 2016

Japan Airport Terminal Co., Ltd.

New Exhibition of “Traveling Japanese” to Go on Show at Haneda Collaboration between Tsurutaro Kataoka and Kundo Koyama

Tsurutaro Kataoka



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Kundo Koyama



The artwork will be on display in the departure lobby area on the second floor in Terminal 1



Japan Airport Terminal Co., Ltd. is proud to announce the opening of an original display of art at Haneda Airport, combining beautiful travel-themed Japanese writing with paintings evocative of the spirit and adventure of travel. The art work will be on display in the Domestic Terminal 1, with the title “An Exhibition of Traveling Japanese.”

The artwork is the result of a collaboration between actor and artist Tsurutaro Kataoka and broadcast writer and scriptwriter Kundo Koyama. Eleven artworks will be shown on 24 electronic display panels, making dynamic use of the wall space in the departure lobby area. We hope members of the public will enjoy the art the next time they visit Haneda Airport.

Outline of Exhibition

- Period April 1, 2016–March 31, 2017 * Closing date subject to change
- Venue Departures lobby, 2F, Domestic Terminal 1
- Organizer Japan Airport Terminal Co., Ltd.

Artist Profiles

Tsurutaro Kataoka (actor and artist)

Born Tokyo, December 21, 1954. After graduating from high school, apprenticed himself to Tsuruhachi Kataoka. Three years later, appeared at the Toho Meijinkai and the Asakusa Engei Hall. Quickly became popular among mass audiences, particularly for his appearances in variety programs. Numerous awards include a Japanese Academy Award for Best Supporting Actor. As an artist, held his first exhibition as a painter in Tokyo in 1995, *Tombo no yo ni* [Like a Dragonfly]. In 2001, held his first one-man exhibition overseas in Paris, to great acclaim. From 2003 to 2005, he brought his love for traditional ink wash painting to a wide audience via the NHK program *Tsurutaro-ryu bokusaigajuku*. In 2011, exhibited his first exhibition of Buddhist paintings. Since 2014, has taken his personal show *Kanreki kurenai* around the country. In March 2015, received the Tenth Teijima Yukei Prize, the most prestigious award in Japanese calligraphy. In July that year, received a distinguished merit award at the 32nd Sankei International Calligraphy Exhibition. Continues to appeal to a wide audience through his diverse artistic work.

Kundo Koyama (broadcast writer, screenwriter)

Born Amakusa, Kumamoto Prefecture, June 23, 1964. Has worked on numerous pioneering television programs, including *Ryori no tetsujin* [Iron Chef] and *Kanossa no kutsujoku*. His first movie screenplay *Okuribito* [Departures] brought him to worldwide prominence, winning the 32nd Japanese Academy Award for Best Original Screenplay and the 2009 US Academy Award for Best Foreign Language Film. In addition to his writing activities, he owns the Shimogamo Saryo restaurant and is head of the Department of Project Design at the Tohoku University of Art and Design. He is also the man responsible for bringing Kumamon, Kumamoto's beloved bear-shaped mascot, into the world.

For more information

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(9:00–17:30; excl. Sat., Sun., and holidays)